

Hap Palmer's Most Requested Songs from A to Z

The songs in this book are designed for preschool, primary, and early elementary grade learners. They were selected based primarily on requests from teachers and parents. We also considered rankings on **iTunes**, view counts from our **YouTube** channel, streaming statistics from music services such as **Spotify** and sales on the **Songs for Teaching** website. In addition, the collection also includes favorites from family and friends, and some of my personal choices. If your favorite is not here, see below for a special offer.

Each song is arranged in lead sheet format. This is a form of musical notation that specifies the essential elements of a song: the melody, lyrics, and harmony. The melody is written in music notation, the lyric is written as text below the staff, and the harmony is specified with chord symbols above the staff.

You don't need to play an instrument to enjoy this book. You can sing without accompaniment, or sing along with the recordings. Also, each song is followed by a section with suggested activities – valuable for encouraging active participation.

Among the list of songs, you may recognize titles of some familiar favorites such as “*Itsy Bitsy Spider*” and “*Hickory, Dickory, Dock*”. These songs combine the traditional melody and words with additional original music and verses to extend both vocabulary and movement possibilities.

There are several songs where we include both the original and an updated or revised version. For example, the song “*Colors*” is followed by the revised version “*Colors In Motion*” that adds more colors and extends the response time. “*What Are You Wearing?*” is followed by an updated version that names additional articles of clothing more currently worn by children.

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Helpful Hints

- 1 Often, songs incorporate instrumental interludes for children to respond actively. These instrumental sections are suggestions. Feel free to create your own melodies or to play chords with rhythms that express the appropriate feeling or energy. You can also add beats or measures when children need more time to complete actions.
- 2 You can simplify chords for easier playing. For example D9 can become D7 and D suspended 4th can be played as D. Most songs are shown in the key of the recorded version, but transposing the key of a song is another way to simplify chords. For example a song in E can be played down a step in D or up a half step in the key of F.
- 3 When songs have a swing or dotted eighth feel, it is noted in the the style or description phrase at the beginning of the music with words like “shuffle” or “swing”. It might say something like Medium-Tempo Shuffle, Fast Rock Shuffle, or Up-Tempo Swing.
- 4 Occasionally the music may not exactly match the original recording. As time passes we sometimes find better ways to say things or make changes to improve melody and chord progressions.

Songbook ☆ Organization

The songs in this book appear in alphabetical order. You can view the song order in the table of contents at the beginning of the book. In alphabetizing the songs we go by the APA style manual and disregard the first words a, and the. For example, the song *The Elephant* will be alphabetized under the letter E. At the end of the book songs are listed by category such as Holidays, Math, Phonics, and Rhythms.

Special ☆ Offer

If you purchased this book and your favorite Hap Palmer song was not included, you can request, free of charge, a specially made digital lead sheet. The song will be sent directly to your email in pdf format. Send your request to: **hap.palmer@gmail.com**.

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All Aboard To Add And Subtract

Words and Music: Hap Palmer

Let's take a trip that tra-vels on a
tri-an-gle track. We'll take it to the top, turn a-round and come back. Your
tick-et has 3 num-bers are you rea-dy and packed? Toot, toot, all a-board, to
add and sub-tract. Let's take the 3, 6, 9 line, here we go!
3 plus 6 is 9 9 min-us 6 is 3
4 plus 8 is 12 12 min-us 8 is 4
3 plus 6 is 9 9 min-us 6 is 3 Go the oth-er way!
4 plus 8 is 12 12 min-us 8 is 4 Go the oth-er way!
6 plus 3 is 9 9 min-us 3 is 6
8 plus 4 is 12 12 min-us 4 is 8
6 plus 3 is 9 9 min-us 3 is 6 Let's
8 plus 4 is 12 12 min-us 4 is 8 When

take a trip that tra-vels on a tri-an-gle track. We'll take it to the top, turn a-
round and come back. Let's take the 4, 8, 12 line, here we go!
ev-er you get rea-dy to add and sub-tract, just take a lit-tle trip on a
tri-an-gle track. Get your tic-ket with three num-bers and get rea-dy and packed.
Toot, toot, all a-board, to add and sub-tract.

Lyric:

Let's take a trip that travels on a triangle track
We'll take it to the top, turn around and come back
Your ticket has 3 numbers are you ready and packed?
Toot, toot, all aboard, to add and subtract
Let's take the 3, 6, 9 line, here we go!
3 + 6 is 9, 9 - 6 is 3,
3 + 6 is 9, 9 - 6 is 3 Go the other way!
6 + 3 is 9, 9 - 3 is 6
6 + 3 is 9, 9 - 3 is 6

Let's take a trip that travels on a triangle track
We'll take it to the top, turn around and come back
Let's take the 4, 8, 12 line, here we go!
4 + 8 is 12, 12 - 8 is 4
4 + 8 is 12, 12 - 8 is 4 Go the other way!
8 + 4 is 12, 12 - 4 is 8
8 + 4 is 12, 12 - 4 is 8

Whenever you get ready to add and subtract
Just take a little trip on a triangle track
Get your ticket with three numbers and get ready
and packed
Toot, toot, all aboard, to add and subtract

Activity:

Place the numerals 3, 6, 9 and 4, 8, 12 on the board in triangles. Point to each number as it is named in the song.

Variation:

Make three number cards. One card says 3, one says 6, and one says 9. On the reverse side of the cards write 4, 8, and 12. Place the number cards 3, 6, and 9 out on the floor in a triangle. Start at the number 3 and run to each card as it is named in the song. When you hear "Go the other way," start at the number 6 and move in the opposite direction to each number card. Halfway through the song, flip the number cards over to 4, 8, and 12 and repeat the activity with the 4, 8, 12 fact family.

Follow Up:

Sing this song using other combinations such as the 3, 5, 8 family.

Recording:

Count, Add, Subtract
Fun with Math, Music, and Movement
HP118 Hap-Pal Music

All Night, All Day

African American Spiritual

Additional Words and Arrangement: Hap Palmer

Easy, Gentle Swing

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music with lyrics underneath. The chords are indicated above the notes: G, C, G, C, D7, G, G, C, D7, G, C, G, G, C, G, D7, G, C, G.

All night, all day, An - gels watch - in' o - ver
me my Lord. All night, all day,
An - gels watch - in' o - ver me.
Now I lay me down to sleep, An - gels watch-in' o-ver me, my Lord.
Bless this pre - cious earth we share,
Bless each home and fam - i - ly,
Pray the Lord my soul to keep, An - gels watch-in' o-ver me.
Land and wa - ter, plants and air,
Help us all sleep peace - ful - ly,

Lyric:

All night, all day
Angels watchin' over me, my Lord
All night, all day
Angels watchin' over me

Now I lay me down to sleep
Angels watchin' over me, my Lord
Pray the Lord my soul to keep
Angels watchin' over me

All night, all day
Angels watchin' over me, my Lord
All night, all day
Angels watchin' over me

Bless this precious earth we share
Angels watchin' over me, my Lord
Land and water, plants and air
Angels watchin' over me

Bless each home and family
Angels watchin' over me, my Lord
Help us all sleep peacefully
Angels watchin' over me

All night, all day
Angels watchin' over me, my Lord
All night, all day
Angels watchin' over me

Activity:

The words to the first stanza of this African-American spiritual are based on a traditional children's bedtime prayer. The music and words suggest a quiet mood. It can be sung as a call and response song where the leader sings a line and everybody answers with "Angels watching over me my Lord." We have added two new verses that pray for the health of the earth, and the well being of home and family.

Follow Up:

Integrate this song into lessons on:
Environmental Awareness
Ecology
Peace Making

Have children list ways we can care for the land, water, plants, air and animals.

Talk about ways we can preserve and share these precious resources with all the people in the world.

Recording:

A Child's World Of Lullabies
HP102 Hap-Pal Music